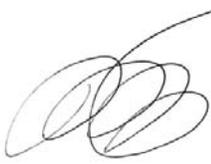


# Borman Violins

It's been a busy year at Borman Violins. Terry published a research article on wood density (with Berend Stoel), contributed to a book on J.B. Guadagnini instruments, was a guest speaker at the Violin Society of America's yearly conference in Cleveland, launched Instrumental Insight which provides in-depth condition reports on fine instruments, was interviewed for Strings Magazine about CT scans and what they can do to level the playing field between buyer and seller, was invited to participate at the Contemporary Violin Maker's Exhibition in New York City, and the list goes on....

In between, he managed to make a few instruments . . . . Here's our semi-annual newsletter to catch up on all the latest!



terry



shar

## Contemporary Violin Makers Exhibition

Terry was honored to be invited to the 2012 Contemporary Violin Makers Exhibition featuring many of the world's finest modern instruments. The Exhibition took place on Oct. 20 - 22 in New York City and was presented by Reed Yeboah Fine Violins. After the exhibition, many of the instruments (including Terry's) were selected to continue on to Cincinatti for a second exhibition. Visit their Facebook page for a photo gallery of the Exhibition.



## Video of Terry Working in the Shop

People are often inquisitive about what happens in Terry's shop - how he crafts his instruments. We took this video <CLICK> of Terry graduating a plate and it was a big hit on our Facebook page! Be sure to "like" us because we try to post interesting images and information almost daily.

## Doublestop Foundation

The Doublestop Foundation was started by New York Philharmonic assistant concertmaster Michelle Kim with the mission of providing talented, aspiring young musicians with a competitive edge in the classical music world with no-cost loans of high-quality instruments, and a network of resources and mentors to guide and nurture them through their musical growth and in their professional careers. All recipients are expected to give back to their communities through performances for civic groups, schools, teaching low income kids, or other methods of sharing the talent that the foundation is nourishing.

As a child, Michelle was a promising young musician but her family could not afford the type of instrument and quality of teachers necessary to advance in this profession. She started the foundation to allow children from any circumstance the same chances for success.

Borman Violins was honored to have both a violin and a viola selected for inclusion with the fine classical instruments being made available through this program.

Click on the video below or visit their website for more information on this outstanding organization.



Wood Densitometry in 17th and 18th Century Dutch, German, Austrian and French Violins, Compared to Classical Cremonese and Modern Violins

Terry's latest research study found no significant differences in median densities between modern and classical violins, or between classical violins from different origins. Click the title to read the entire paper.

## Musafia Honored

Despite worldwide economic difficulties, Musafia Cremona Italy built and sold 11% more cases in 2012. They also upgraded their equipment using lasers for precise cuts.

2012 also saw the nomination of Musafia cases as Technical Partner of the Stradivari Foundation, as "official protectors" of the priceless instruments in loan to the Friends of Stradivari program.



*Best of all? Prices are unchanged since 2011 despite the constant upgrades.*

Borman violins also carries Accord, BAM, Bobelock, and many other cases at significantly less than retail pricing. Please shop around, then check with us for the best prices.



## Chinrest Contest

As a promotion to build our Facebook following, Borman Violins conducted a contest to give away a custom Borman Chinrest. These are only available to Borman owners on their original Bormans and for their classical instruments. The winner was a recent high school graduate in Texas who plans on continuing his music education at one of the top schools. Congratulations to David Vo! We wish you well in your future music career.

## Pre-Owned Bormans

Occasionally, one of our clients finds it necessary to part with their Borman. We offer re-sale services through our website for Borman instruments only. If you have never heard a Borman - please click [HERE](#) to listen to samples of multiple pieces played on their Borman instruments. Click any image for detailed information and photos.



1998 Violin



2001 Violin



1988 Viola